San Bernardino
# Valley College
# DISTANCE EDUCATION ADDENDUM

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| **COURSE ID:** | **THART 160x4: Rehearsal and Performance** |
| **DEPARTMENT:** | **Theatre Arts** |
| **SUBMITTED BY:** | **Melinda Fogle** |
| **DATE SUBMITTED:** | **6/01/20** |

*For additional resources on completing this form, please visit the DE Website:*
www.valleycollege.edu/onlinefacultyresources

1. **Please select the distance education method that describe how the course content will be delivered.**
   **Check ALL methods that will be used for offering this course, even if previously approved.**

   ☒ FO – Fully Online
   ☐ PO – Partially Online
   ☐ OPA – Online with In-Person Proctored Assessments
   ☐ FOMA – Fully Online with Mutual Agreement

2. **In what way will this course, being offered in distance education format, meet the needs of the campus?**
   **(Ex: Student Access, Campus Strategic Plan, Campus Mission Statement, Online Education Initiative (OEI), Student Equity, Student Needs). Please be specific.**

   Offering THART 160x4 online will provide increased student access to the course, as well as fills a gap from an Equity perspective in offering another General Education course online which can be taken by students who prefer or need online classes.

3. **Will this course require proctored exams?**

   ☒ No
   ☐ Yes - If yes, how?

4. **How will the design of this course address student accessibility? Are you including any of the following?**

   ☒ Captioned Videos
   ☒ Transcripts for Audio Files
   ☒ Alternative Text for Graphics
   ☐ Formatted Headings
   ☐ Other – If other, please explain.

5.  **Provide a specific example of how the instructor will provide synchronous office hours for distance education students? (Ex: Online Conference Tool, Cranium Classroom, Zoom, Pisces, Skype, etc.)**

> Office Hours will be provided at least once-a-week in synchronous format, either through Zoom, telephone, or in-person. It should be noted that instructor preference is not limited to these three options, as they may use comparable alternative tools with the advisory being "in real time." Email is not considered synchronous in this context.

6.  **Provide a specific example of how this course's design ensures regular and effective instructor-student contact? (Ex: Threaded discussion forums, weekly announcements, instructor prepared materials, posting video and audio files, timely feedback on exams and projects, synchronous online office hours, synchronous online meetings, synchronous online lectures, etc.)**

> Specific examples of regular and effective instructor-student contact in this course include the use of weekly threaded discussions that are moderated regularly by the instructor with timely feedback, weekly announcements of upcoming content and deadlines sent by the instructor with comments by students enabled in threads, at least one hour of synchronous commitment by the instructor in office hour form or webinar, timely feedback on exams and projects, and other scenarios made by the instructor.

https://www.valleycollege.edu/online-classes/faculty-resources/reg-effective-contact.php

7.  **Provide a specific example of how this course will ensure regular and effective student-student contact? (Ex: Threaded discussion forums, assigned group projects, threaded discussions, Notebowl, peer-to-peer feedback, synchronous online meetings, etc.)**

> The course will utilize synchronous online full-class meetings, threaded discussions for students to engage and learn with each other, Zoom discussions as a class and through Breakout Rooms, Zoom peer feedback sessions, and other methods the instructor sees fit for students to communicate with each other.

8.  **Describe what students in this online version of the course will do in a typical week on this class. Include the process starting after initial log in.**

> Students will attend Zoom meetings during which they will learn and practice performance techniques. Students will participate in weekly discussions with each other, quizzes, and projects which will focus on textbook readings and lecture materials. Students will present performances and offer peer feedback during Zoom meetings.

9.  **Provide a sample statement that could be included in the syllabus for this course that communicates to students the frequency and timeliness of instructor-initiated contact and student feedback.**

> Instructor will post weekly assignment checklists, provide timely input on threaded discussions, and provide individual feedback on exams, written work and performances in a timely manner. Students may message the instructor directly through LMS messenger or email questions or concerns, which will be responded to within a 24-hour period.

10. **Provide a specific example of how regular and effective student-student interaction may occur in this online course.**

> Students will interact with each other in threaded discussions.  Students will also interact with each other in Zoom discussions and Zoom feedback sessions.

11. **Provide a specific example of how regular and effective instructor-student interaction may occur in this online course.**

> Faculty will provide timely feedback on written work, performances and exams.  Faculty will interact with students during Zoom discussions, rehearsals, and feedback sessions.  Students may participate in online office hours via Zoom.

12. **Does this course include lab hours?** ☒ No      ☐ Yes – If yes, how are you going to accommodate the typical face to face activities in an online environment?

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13. **How will you accommodate the SLO and Course Objectives in an online environment?**

> **Student Learning Outcomes:**
> Upon successful completion of the course, the student should be able to:
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> 1.  Demonstrate proficiency in the skills required for a technical theatre crew.
>     Online students will implement the technical aspects and serve on the running crew for an online production.
>
> 2.  Demonstrate and employ basic skills to address the technical demands of a theatrical production.
>     Online Students will participate in the planning and design of the technical elements for an online production.
>
> **Course Objectives:**
> **Upon successful completion of the course the student should be able to:**
>
> A.  Demonstrate proficiency in the skills required for a technical theatre crew.
>     Online students will implement technical aspects and serve on the running crew for an online production.
> B.  Demonstrate and employ basic skills to address the technical demands of a theatrical production.
>     Online Students will participate in the planning and design of the technical elements for an online production.
> C.  Execute assignment responsibilities in technical rehearsals, during production run, and strike.
>     Online students will implement technical aspects and serve on the running crew for an online production.
> D.  Use basic theatre terminology.

Online students will learn theatre terminology through class lectures, class meetings, and class readings. Students will demonstrate their knowledge of theatre terminology in quizzes, class discussions, zoom rehearsals and performances.

E. Identify and safely utilize tools to fulfill production requirements for performance.

Online Students will use tools for the various technical elements to prepare those elements and integrate them into the class production.

F. Collaborate with designers, technicians, and other theatre personnel.

Online Students will work with designers, technicians, and other theatre personnel to produce an online performance.

14. **Are modifications needed to SLOs or Course Objectives in order to teach this course in the online modality?**

☒ **No**      ☐ **Yes – If yes, please explain the changes needed.**

*(It is advised that if you are changing course content or objectives that you speak with the Curriculum Co-Chair or Articulation Officer for guidance moving forward.)*

## To be completed by a member of the Curriculum Committee Review Team:

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| **CURRICULUM CHAIR REVIEWED:** | | ☐ YES    ☐ NO |
| **DE REVIEW:** | | ☐ YES    ☐ NO |
| **CURRICULUM COMMITTEE DIVISION REPRESENTATIVE REVIEWED:** | | ☐ YES    ☐ NO |